

THE FOUNDRY

STUDIOS INTERNATIONALE

residency program

An artists' community to open the way for artists in many fields and from many countries to gather together through appropriate forums, to work, to discuss and exchange ideas among artists and the public, and to contribute to each others development.



APPLICATION INFORMATION

THE FOUNDRY STUDIOS INTERNATIONAL RESIDENCY PROGRAM 2007/2008

CLOSING DATE: NOVEMBER 1, 2007

The completed form, a duplicate of the completed form, and support material should be forwarded to:

Lynne Allard
Founding Resident Artist
The Foundry for Art Design + Culture
The Foundry Studios Internationale
119 Remsen Street
Cohoes NY 12047
studios@thefoundrysite.com
www.thefoundrysite.com

ABOUT THE FOUNDRY FOR ART DESIGN + CULTURE

The Foundry for Art Design + Culture LLC is an international arts center formed by artists Lynne Allard and Jesse Matulis in 2007 and is expected to open in 2008. The first building of the center will house The Foundry Studios Internationale Residency Program is scheduled to open August 2007, and can accommodate 15 to 20 artists. The aim of the Residency Program is to open the way for artists in many fields and from many countries to gather together through appropriate forums, to work, to discuss and exchange ideas among artists and the public, and to contribute to each others development.

The Foundry Studios Internationale is located at 95-97 Remsen Street, Cohoes NY, three doors down from The Foundry for Art Design + Culture, which is in the heart of the historic down town. Cohoes is located in upstate New York's Capital District at the mouth of the Mohawk River where it joins the Hudson River. Cohoes has a rich history in the manufacturing industry especially textiles. In its prime there were six large cotton mills running 203,000 spindles, eighteen knitting mills, two foundries, and three machine shops.

PROGRAM INFORMATION

In 2007 The Foundry for Art Design + Culture established The Foundry Studios Internationale Residency Program. The Foundry invites applications from contemporary visual artists, galleries, art museums, art colleges, art organizations, contemporary art spaces and cultural funding bodies for use of The Foundry Studios Internationale starting August 2007. The key objectives of The Foundry Studio Internationale Residency Program are to:

- provide subsidized studio facilities for contemporary visual arts practitioners, curators, theorists, writers, architects and designers
- support the development of new work
- facilitate professional development opportunities for artists
- foster dialogue and exchange between artists, writers, theorists, curators and designers

As in all areas of The Foundry for Art Design + Culture activity, the Studio Residency Program is guided by a commitment to cultural diversity and to a principle of support for artists ranging from early career to established practitioners. Practitioners working in related disciplines such as fine craft and design are encouraged to apply. Curators, critical writers and cultural theorists are also encouraged to apply for studio residencies. Residencies offered under this application process do not involve gallery-based outcomes at The Foundry, however artists undertaking residencies under this program are invited to take part in other Foundry Public Program and Outreach activities. Applicants must be at least 18 years of age. Full-time students may only apply for residencies during the summer.

APPLICATION INFORMATION

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

In August 2007, 9 individual non-residential studios, which can accommodate up to 20 artists will be available for a period one year. Shorter residency terms will be available in the future.

STUDIO FACILITIES

The studios are a Residency Program of The Foundry for Art Design + Culture, and are located at 95-97 Remsen Street, Cohoes NY.

The studios are located on the second floor of the building. There is front and rear access by large stairwells, there is no elevator. Although 24 hour access is provided, this is not a residential building. The studios range in size from 200 to 400 square feet, and all studios are separately keyed and have natural light, good ventilation, and basic furniture. There are shared shower, toilets and kitchenette facilities. All studios were refurbished in 2007. The large studios are suitable for multiple artists, and some consist of built-in divisions. The studios do not have telephones but connection points are available and telephones may be connected at the artist's expense. Free wireless internet access is available.

RESTRICTIONS

- Smoking is not permitted anywhere in The Foundry Studios Internationale.
- The studios are not equipped to deal with heavy materials, dangerous processes or toxic chemicals.
- The floor coverings will not accept hot or very heavy materials.
- The studios are not conducive as music rehearsal studios
- The Foundry Studios Internationale is a carry-in carry-out facility for disposal of hazardous materials, such as paint thinners and solvents.
- Residents are requested not to create excessive noise.

WHAT IS EXPECTED IS ACTIVE USE OF THE STUDIO SPACE

- Participation in the The Foundry Studios Internationale Holiday Show (December)
- Participation in the The Foundry Studios Internationale Open House (April)
- Although a set schedule is not required, Resident Artists should maintain a noticeable presence in their studios.

COST

Successful applicants are charged a subsidized studio rental. The fees for 2007/2008 range from \$175 to \$400 per month including heat/hot water, electric and wireless internet. Please note that there is no stipend or living allowance attached to these residencies. Successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, materials and equipment and will be required to pay a refundable deposit of the equivalence of 1 months studio residency fee prior to occupancy to cover any costs associated with damage or extraordinary cleaning. Interstate and overseas artists in particular will need to consider other sources of income to fund their visit. Applicants should address their capacity to meet the financial requirements of the residency within their application.

CRITERIA

Applicant artists and organizations will be selected on the basis of a written proposal and work samples submitted to a selection panel convened by The Foundry. The panel will comprise The Foundry principals and invited artist(s). The selection panel assesses applications in accordance with The Foundry's core commitments to supporting the development of new practices in contemporary art; the activation of critical discussion about art and culture; the facilitation of professional development opportunities for practitioners; and the building of artist and audience networks.

The panel will primarily take into account the quality of the application and the relevant experience and caliber of the applicant. Additional consideration will be based on the following:

- Artist's need for space
- Quality of work samples
- Commitment to artistic endeavors
- Potential contribution to The Foundry Studios Internationale's goals

All applicants will be notified in writing of the outcome of their application.

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

Application Guidelines

APPLICATION DEADLINES

Applications and all support materials must be received by **Thursday, November 1, 2007** for residencies starting December 1, 2007. Applications received after the 1st will be reviewed for the following round. If you can not start the residency by December 1, you must indicate in your application when you wish to start. Priority will be given to accepted applicants who can start their residency by December 1. All accepted applicants will be placed on a waiting list if we are to capacity.

DIRECTIONS TO APPLICANTS

- Read the application form carefully.
- Complete all the details applicable to you. If you need further help with the form, please contact The Foundry for advice.
- Enter your name at the top of each page.
- Submit one original and two duplicates of the application form.
- Submit all material requested on the application form. If you do not provide the necessary documentation and support material (single copies only), your application may be rejected.
- Work samples, as specified below, with a stamped, self-addressed return envelope appropriate for slides, videotapes, CDs, or DVDs.
- Do not submit master copies as work samples. Work samples provided by the successful applicant becomes the property of The Foundry and will not be returned.
- Do not use staples, bindings of any kind, plastic folders or plastic sleeves on your application forms.
- Make sure you sign the application form.
- Keep a copy of your application and any related material for your records.

Multiple applicants wishing to be considered as a single collaborative unit should indicate that fact but submit individual application forms, letters of intent and CVs. Work samples may be individual or collaborative.

LETTER OF INTENT

Describe specific artistic goals and intentions for the residency term. Would you create a new body of work, explore new techniques, lead workshops in the space, etc. Let us know what you hope to take away from the opportunity and what you think you will contribute to the Cohoes and Capital Region communities.

Please address your capacity to meet the financial requirements of the residency here. Please indicate any specific requirements you may have, i.e. special electrical needs, easy access to a sink, space for large-scale work. The Foundry will attempt to meet these needs. However, limited space in the building may not permit some requests to be met. Additional special equipment or working needs will be at the artist's own expense. This letter of intent should be no more than one (1) page.

SUPPORT MATERIALS & WORK SAMPLES

Provide artist's CV, biography and artist statement separate from your Image Identification Sheet. Emerging artists should at least include education and art related experience. Both your biography and artist statement should be no more than one (1) page each. Again, be sure to include your name, address, and phone number on each page.

Samples should be of recent, finished work that reflects your highest accomplishment. They may take the form of typescripts, slides, scores, compact discs, audiocassettes, videocassettes, or DVDs, according to the medium in which you work. Send only the materials requested below. Additional support materials, such as exhibition cards, book reviews or published interviews, will be discarded.

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

Support Material & Work Sample Guidelines

VISUAL ARTS: Artists whose finished works are visual images. Ten colored images in JPGs or 35 mm slides in thin frames, encased in plastic sleeves. Write the title, dimensions in inches, and artist's name on each slide, and place a red dot in the lower left-hand corner. Include a written list of the images/slides, with titles, media, dimensions and date the work was completed. The Admissions Committee will consider only ten images—do not send additional slides, exhibition catalogues or video documentary of exhibitions.

3D: Artists whose finished works are 3D. Ten colored images in JPGs or 35 mm slides in thin frames, encased in plastic sleeves. Write the title, dimensions in inches, and artist's name on each slide, and place a red dot in the lower left-hand corner. Include a written list of the images/slides, with titles, media, dimensions and date the work was completed. The Admissions Committee will consider only ten images—do not send additional slides, exhibition catalogues or video documentary of exhibitions.

LITERATURE: Writers working in fiction, non-fiction, drama and poetry. Three copies of a typescript of no more than 30 pages (approximately 10,000 words), consisting of a short story, a one-act play, or a portion of a novel, play, or other work, accompanied by a synopsis only if necessary. Poets should send three copies of 10 short (one page) poems or appropriate excerpts from a longer poem. Please do not send published books: photocopies of selected pages are acceptable, as long as the total sample does not exceed 10,000 words. It is helpful if writers who work in languages other than English submit typescripts in both the original and English translations. Do not bind manuscript pages. Please collate your materials into three packets, each including the application form, two-page CV and work sample.

MEDIA AND PERFORMANCE: Artists working in new genres, multi-media, performance art, experimental work combining more than one genre, electronic art

forms, choreography, and collaborative artists: Two VHS cassettes or DVDs showing the same work, clearly labeled, in a format that can be played on American equipment, cued to a segment no longer than 10 minutes, accompanied by a brief written explanation if necessary. Do not send work that can be viewed only through Internet access.

FILM AND VIDEO: Filmmakers and videographers whose final work is principally cinematic in nature. (Filmmakers whose finished works involve genres outside of film should apply to Media & Performance.) Include two VHS cassettes or DVDs showing the same work, clearly labeled, in a format that can be played on American equipment, cued to a segment no longer than 10 minutes, and accompanied by a written explanation if necessary. Screenwriters should send three copies of a 30-page segment of a screenplay, accompanied by a synopsis if necessary. Do not bind typescripts. Please collate your materials into three packets, each including the application form, two-page CV and work sample. Please submit only one work sample per application.

ALL OTHER MEDIA, GENRE & GROUPS: The Foundry is open to consideration of all media, genres of work, exploration, and research and art related organizations. If you do not feel any of the above categories specifically fit your genre of work and wish to be considered contact the Program Director as to how to proceed.

QUESTIONS

Application information and forms are also available at The Foundry's website, www.thefoundrysite.com.

Questions may be addressed to Lynne Allard at studios@thefoundrysite.com. Please include your name and discipline in all correspondence.

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

Life at The Foundry Studios Internationales

HOW MANY RESIDENT ARTISTS CAN THE FOUNDRY STUDIOS INTERNATIONALE ACCOMMODATE?

Approximately 15-20 guests at a time can be accommodated, depending on type of work being done and amount of space required.

IS THE FOUNDRY STUDIOS INTERNATIONALE OPEN TO THE PUBLIC?

The Foundry Studios Internationales is a private working studio facility and is not open to the public except for scheduled events including workshops, readings, recitals, performances, exhibitions or other such activities. It should be considered that all hours are working hours for artists to work without interruption. There should be no studio visits without direct invitation. The same policy applies to outside visitors, who must have an appointment and be escorted by the Resident Artist they are visiting.

The Foundry encourages artists to participate and/or lead workshops, readings, recitals, performances, exhibitions or other such activities.

IS THE FOUNDRY STUDIOS INTERNATIONALE ACCESSIBLE TO THE HANDICAPPED?

All studios are located on the second floor and are accessible only by stairs. There are future plans for the installation of a handicap accessible elevator.

DOES THE FOUNDRY PROVIDE ROOM AND BOARD?

The Residency Program is a 'working' residency only. While there is 24 hour access, kitchenette, toilet and shower facilities, this is not a residential building.

DOES THE FOUNDRY PROVIDE SUPPLIES OR EQUIPMENT?

Other than what has been described above, The Foundry does not provide supplies or equipment for professional work, such as computers, printers, paper, typewriters, paint, or power tools. Some furniture including tables, desks, chairs, storage cabinets and shelving is available for use during your stay.

ARE THEIR PRIVATE AND SHARED STUDIOS AVAILABLE?

Yes. The Foundry can offer both private and shared studio space. Please indicate your preference in your application. Persons applying for a group residency should indicate that fact but submit individual application forms. Because the studios vary in size, it is important that visual artists make clear the dimensions of the work they propose to do.

MAY I HAVE GUESTS AND BRING MY PET?

Guests are welcome at any time, but must have an appointment and be escorted by a Resident Artist. Friendly dogs are welcome. If you are sharing studio space, all studio members must be in agreement for your pet to visit.

WHAT CAN ARTISTS DO WHEN THEY NEED TO TAKE A BREAK?

Since Cohoes is a growing community, it offers moderate social activities. However, it has excellent proximity to many energizing outdoor activities including the Mohawk-Hudson Bike-Hike Trail, Peebles Island State Park, Cohoes Falls, and the Waterford Harbor Visitors Center.

WHAT OTHER POLICIES ARE IMPORTANT TO KNOW?

The Foundry does not provide insurance for the medical needs or personal property of guests. The use or possession of drugs prohibited by law is prohibited at The Foundry Studios Internationales. The Foundry for Art Design + Culture LLC reserves the right to end a guest's visit when responsible officials judge it necessary to do so for the good of the community.

PRIVACY AND PERSONAL INFORMATION

The Foundry seeks the minimum personal information needed to contact an applicant and assess an application. All personal information provided will remain confidential.

APPLICATION INFORMATION

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

Application Form [part 1]

TYPE OF APPLICATION

First visit Re-application for first visit Return visit Continuing visit

Individual Organization

In collaboration with:

INDIVIDUAL INFORMATION

Name
Mailing Address
City State Zip
Country Tel Mobile
Email Website

ORGANIZATION INFORMATION

Head of organization, if applicable (ie chairperson, president etc)

Name Position
Mailing Address
City State Zip
Country Tel Mobile
Email Website

Administrative contact, if applicable (ie administrator, general manager etc)

Name Position
Mailing Address
City State Zip
Country Tel Mobile
Email Website

OPTIONAL INFORMATION (voluntary)

Birth date / / Birthplace

MEDIUM/GENRE

Visual Art 3D Literature Media & Performance Film & Video
Other (please describe)

STUDIO NEEDS

Single Will consider sharing Collaborators: Do you share a studio? Yes No

Approximate size of work, or other specific studio, space or personal needs. (Please note that The Foundry may not be able to accommodate requests for specific studios.)

Special work requirements (if any):

Please give up to 3 sets of dates, in order of preference:

1. 2. 3.

APPLICATION INFORMATION

THE FOUNDRY STUDIOS INTERNATIONALE RESIDENCY PROGRAM 2007/2008

Application Form [part 2]

SUPPORT MATERIAL & WORK SAMPLES

Individuals should following instructions for acceptable work samples, supply a letter of intent, CV, biography, artist statement, a slide/image list must be provided with the following details: name of artist, title, date, medium, dimensions.

Organizations should confirm their financial support for the residency and attach their most recent annual report (if applicable). If artists have already been selected, they should follow instructions for individual submission of work. If artists have not yet been selected, organizations should describe their proposed selection process.

If unsuccessful I would like my support material returned: yes no
If YES please supply stamped, self-addressed envelope.

Proof of receipt of your application will be forwarded via email.

DECLARATION

I accept full responsibility for the costs associated with the tenancy of a Foundry Studio in the event of one being offered to me. I certify that, to the best of my knowledge, all the information in this application is correct. I acknowledge that The Foundry for Art Design + Culture LLC has the right to withdraw the offer of a tenancy under this Program if it is discovered that any of the information provided is false.

Name (please print)

Signature

Position in organization (if applicable)

Date